

Recycled Content

Seating | Panel | Acoustic



# Anchorage 2335 | Open House 2334



\*Not recommended for use as Upholstery.



# Anchorage 2335 Open House 2334

Seating | Panel | Acoustic

## Specifications

<b>Content</b>	65% pre-consumer recycled polyester 35% post-consumer recycled polyester
<b>Weight</b>	2334 - 13.1 ± 1.0 oz./lin. yd 2335 - 15.0 ± 1.0 oz./lin. yd
<b>Width</b>	2334 - 54" min. useable 2335 - 66" min. useable
<b>Repeat</b>	none

## Cleaning Code

Standard Care Label W-S. Clean with water based cleaning agents, foam or pure, water free solvents. Vacuuming or light brushing is recommended to prevent dust and soil buildup. May also be disinfected with hydrogen peroxide, alcohol, and quaternary ammonium (quat) based cleaners.

## Miscellaneous

- Application testing of this product is recommended.
- Colors may vary between dye lots.
- Please specify when ordering whether 54" or 66" width is needed. Dye lots may vary. Differences may also occur between corresponding colors of Anchorage 2335 and Open House 2334.

**Proudly woven in North America supporting our local communities.**





## Sustainability

100% recycled and recyclable



Renowned for its exceptional performance and style, Guilford of Maine has set industry standards in acoustics and panel fabrics for many decades. We present the Guilford of Maine Collection - a selection of timeless fabrics.

## Performance


	<b>Colorfastness to light (AATCC 16.3 Option 3)</b> Grade 4 min. at 40 hours
	<b>Colorfastness to crocking (AATCC 8)</b> Grade 4 min. dry & Grade 3 min. wet
	<b>Breaking Strength (ASTM D5034)</b> 275 lbf min. warp and fill
	<b>Seam Slippage (ASTM D4034)</b> 50 lbf min. warp and fill
	<b>Pilling Resistance (ASTM D3511)</b> Class 4 min.
	<b>Flammability</b> CA Technical Bulletin 117-2013 Section 1 ASTM E84 Class I or A
	<b>Abrasion (ASTM D4157)</b> 250,000 double rubs min. cotton duck

## Acoustical Performance

Our acoustic fabrics are all acoustically transparent. This represents the amount of sound that passes through the fabric.

**Acoustic Transparency:** 85%

For more detailed results, please consult our website.

 This pattern is included in the underwriters laboratory panel fabric recognition program. Additional testing of this U.L. recognized fabric is not required on approved panels from participating manufacturers.

\*Multiple factors affect fabric durability and appearance retention, including end-user application and proper maintenance. Wyzenbeek results above 100,000 double rubs have not been shown to be an indicator of increased lifespan.

Certification Marks owned by the Association for Contract Textiles, Inc.

†Available in 66" only.